



SET SAIL WITH PURPOSE

VOL. 1

ENTREPRENEURS OF POSITIVE CHANGE

Partners of Fair Winds Collective

THE
EARTH IS
WORTH IT.



Sustainable Sailing
Projects
&
Cargo

WELCOME TO THE MOVEMENT!

Welcome aboard the Set Sail With Purpose Magazine – a publication by and for those who believe in changing the tide.

Whether you're a sailor, trader, shipper, educator, entrepreneur, or simply someone who envisions a better future for our oceans: ***this magazine is your compass.***

We are the Fair Winds Collective – a global network of individuals and initiatives navigating towards a sustainable future at sea. From our bases in Amsterdam, Enkhuizen, Hamburg, and growing volunteer-driven hubs around Europe, we unite the voices of traditional seamanship, female empowerment, clean logistics, and climate action.



OUR PURPOSE

This magazine exists to **inform, connect**, and **inspire** those who see sailing not as a romantic notion of the past, but as a viable & vital shipping solution for the future.

Each sail we set, each course we chart,
is guided by a commitment to
people, planet, and purpose.

This is your wind-powered future.

Let's talk wind-powered trade.
Let's set sail with purpose.

Fair winds,
The FWC Crew

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THE FUTURE OF SHIPPING:

Moving towards a just and sustainable system

The system of container shipping has grown larger and more complex and its effects have become more pronounced. But we are at a crossroads. The globalized world that container ships helped create has its flaws, with far-reaching consequences for the environment, workers and communities worldwide. Shipping goods across the globe – like sending fish to China to be filleted before returning them to European supermarkets – exposes the absurdity of modern trade. This is not just a logistical issue; it's an ethical one. The future of shipping cannot continue on this unsustainable path. The question must be asked: should we continue shipping in this way, or should we adopt a model that is more responsible and sustainable?

One significant step forward would be improving the working conditions on these ships. If wages and rights were improved for sailors, it would not dramatically affect the cost of goods.

The greatest expenses in shipping are the massive ships themselves and the fuel to run them – not the salaries of the workers. But this issue goes beyond wages. It's about restructuring the entire system. We need to ask ourselves whether we want to continue



the kind of shipping that prioritizes profit over people and the planet.

The reality of modern shipping is shaped by a small number of companies that control most of the global container trade. This concentration of power, which holds sway over prices, emissions, and working conditions, has enormous implications for the world economy and society. There are far-reaching consequences to the fact that so few companies wield so much power.

When the majority of the shipping sector is governed by three alliances, these companies set the terms for trade.

This imbalance extends to the workers aboard these ships. The segregation between officers and lower-ranking workers, particularly those from the Global South, is stark. These workers endure poor conditions and are often trapped in cycles of exploitation with little hope of improvement. This mirrors the racial and economic hierarchies that colonialism left in its wake. It's clear that to create a just and sustainable future, this system of exploitation must be reimaged.

The Role of Fair Winds Collective in transforming shipping

A powerful example of reimagining shipping for a sustainable and just future is the Fair Winds Collective (FWC). FWC is an international network platform that unites sustainable European sailing cargo, education and science projects. With hubs serving both national and international needs, it acts as a vital network for visibility and professional sailing crews, while also providing a transfer point for goods and trainees. FWC promotes sustainable initiatives and is dedicated to advancing sustainable sailing on a global scale through events, exhibitions and collaborations.

By supporting initiatives like FWC, we can begin to shift away from the

exploitative systems of traditional shipping and toward more responsible, wind-powered maritime trade that respects both people and the planet. The future of shipping doesn't have to continue profiting from exploitation and environmental harm. Instead, it can be guided by the values of fairness, environmental stewardship and social responsibility.

The Call to Rethink Global Trade and Power Structures

Maritime trade, once a tool of colonial power, can be transformed into a force for justice and sustainability. The legacy of colonialism, which still manifests in global trade, must be acknowledged and addressed. With initiatives like the Fair Winds Collective, we can start to right the wrongs of the past and move towards a future where trade is driven by fairness, respect, and environmental stewardship.

The question of what kind of shipping we want in the future is not just about logistics – it's a question of values. The choices we make today will determine the course of history tomorrow. By rethinking the structures of global trade and embracing more ethical, sustainable models like those promoted by FWC, we can set a new course for maritime commerce that aligns with a more just and sustainable world.

WINDS 4 CHANGE

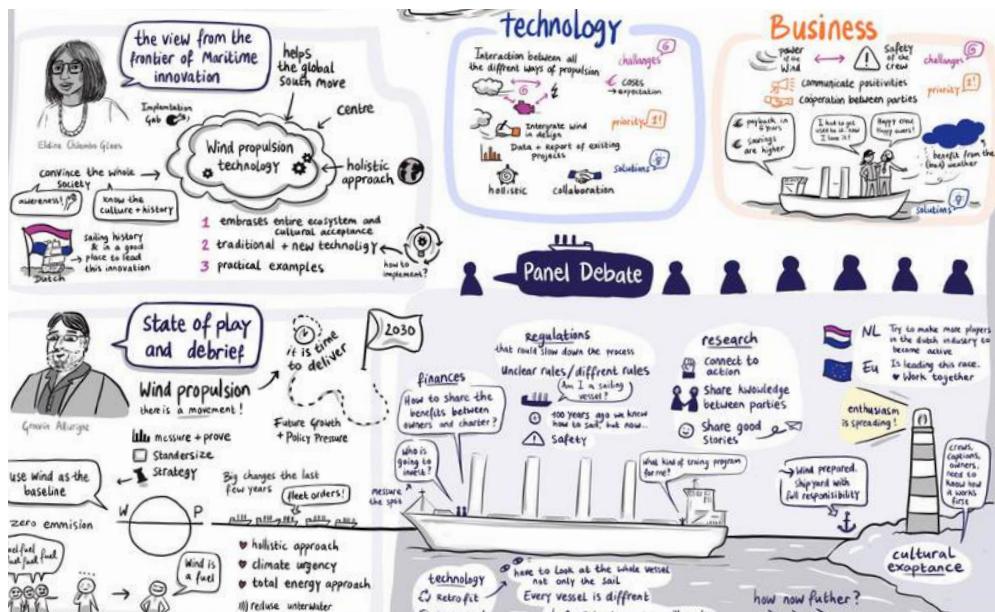
Did you know that the shipping industry is responsible for nearly 3% of global greenhouse gas emissions? While ships may seem far away from our daily lives, the way they move goods across the world has a big impact on the climate. That's where Winds4Change, an exciting Dutch project, comes in—putting wind back at the heart of shipping.

For centuries, ships sailed the world powered entirely by the wind. Today, most ships burn heavy fossil fuels, but modern technology is making it possible to use wind again—this time in smarter, high-tech ways.

Winds4Change is all about helping the shipping industry adopt modern wind power, using things like sails, rotor systems, and giant automated kites. These tools can slash fuel use and cut emissions dramatically. But many people in the industry still think wind is old-fashioned or too complicated to use.

Winds4Change is here to change that mindset.

We believe that the future of shipping doesn't have to harm the planet. By combining centuries-old wisdom with today's technology, wind can help clean up the maritime industry and protect our oceans and atmosphere for generations to come. Whether you're a shipping professional, a climate enthusiast, or just love seeing smart ideas take shape – you are in the right place!



A Team Making Waves

Winds4change brings together some of the Netherlands' top minds and organizations:

- TU Delft, a leading technical university, is developing the technology that makes modern wind-powered shipping possible.
- Erasmus University Rotterdam is helping connect businesses and find new opportunities for wind power in shipping.
- Leeway Marine, a maritime consultancy, is helping navigate the practical and policy challenges.

Together, they're proving that wind power isn't just part of the past—it's a crucial part of the future.



Fun Events to See Wind in Action

Winds4Change isn't just for shipping companies—it's for everyone. In 2025, we're hosting exciting public events where you can learn more and even play with mini wind-powered ships:

- Sail Amsterdam (August 20–24): Visit the Damen Innovation Hub where a giant pool will be set up with remote-controlled, 3D-printed sailboats. Fun for kids and adults alike!
- Wind Propulsion Seminar (August 22): Join inspiring talks and a panel discussion with leaders from the shipping, finance, and port sectors.
- Wereldhavendagen Rotterdam (September 4–6): See the latest wind-powered innovations at Rotterdam's famous harbor festival.
- Brunch on the Stad Amsterdam: On this beautiful tall ship, meet people working to bring wind back into trade and shipping.
- Europort Rotterdam (November 4): The project's grand finale—a workshop on how to grow the business and technology needed for wind-powered shipping.

What Winds4Change aims to do

- Show what's possible: Highlight the latest wind technologies that can be used on modern ships.
- Prove it works: Share real examples of ships that are already saving fuel and cutting emissions.
- Make it scalable: Help shipowners figure out how to upgrade their fleets easily and affordably.
- Push for supportive policies: Encourage governments to support wind power with the right laws and incentives.
- Build a Community: Bring together shipowners, sailors, ports, and investors to work on solutions together.

THE STORY OF JUREN AE

Fifteen years ago, fresh out of maritime school in Enkhuizen, I packed my sea bag and set off for the Pacific, where I've remained ever since. My first job was as engineer aboard the SV Kwai, a 178GT sailing cargo ship operated by Island Ventures Limited. We delivered household goods and food to remote Pacific atolls — stretching from Hawai'i to Kiribati and the Cook Islands — and brought back copra and seaweed. The ship was later sold during the COVID-19 pandemic and now sails under the Marshall Islands flag.

In 2023, I joined the Maritime Department at the College of the

Marshall Islands (CMI) as an instructor. The additional task: help complete and deliver a brand-new sailing cargo vessel, the SV Juren Ae. After months of construction oversight in Geoje, South Korea, I captained her 3,500-nautical-mile maiden voyage (motor-)sailing against the trade winds. She exceeded all expectations.

Shipping is critical to the Marshall Islands, a low-lying nation facing rising seas. But imported fuel is expensive and polluting. That's where the Low Carbon Sea Transport (LCST) project comes in: Led by Germany's development agency GIZ, with partners like Emden-Leer University of Applied Sciences and the Marshall Islands Shipping Corporation (MISC), the project supports the transition to cleaner maritime transport.



A key outcome of LCST is *Juren Ae*—a wind-powered cargo ship designed specifically for the pacific. Named after a traditional Marshallese canoe paddle, she blends heritage and innovation. The vessel reduces CO₂ emissions by up to 80% compared to conventional ships in the fleet, thanks to her sail system, solar panels, battery storage, and hybrid electric propulsion.

Built at Asia Shipbuilding with engineering by Kostec and design input from SDC Hamburg, *Juren Ae* is equipped for island conditions. She carries up to 50 passengers, general cargo, frozen goods, fuel, water, and essentials. Her two 300m³ holds have folding hatches and ventilation for perishables.

The ship's Indosail rig includes two large square sails and three headsails, all reefable and operated by electric winches. A 240kW DOOSAN diesel engine provides backup propulsion, and a 50kW electric motor supports low-speed or silent, zero-emission

operations. Solar panels (11kWp) and LFP batteries supply onboard power, and the hybrid system can even regenerate electricity when under sail. Hull design was optimised to balance the lateral forces of wind propulsion. A unique Wagner keel system improves stability and reduces drag. Sea trials confirmed excellent handling and speed – up to 12 knots under sail, and 9.7 knots in calm waters under engine.

Juren Ae is more than a ship—it's a testbed. Over the coming year, we'll collect data to fine-tune its systems and inform future designs. GIZ and the RMI government are also working with neighbouring island nations to replicate this model. By mid-2026, several countries are expected to join in ordering similar vessels, supported by international funding and knowledge-sharing through initiatives like the Pacific Blue Shipping Partnership. This marks a real step forward in sustainable maritime transport for the Pacific.

SET SAIL FOR CHANGE

How Wind & Willpower are reviving our maritime future

Welcome aboard the sustainable sail cargo movement: A vibrant and international network of seafarers, farmers, entrepreneurs, and changemakers committed to transforming maritime transport. From the tall ships of Fairtransport to the Dutch Vrijbuiter ship, these pioneers are charting a new course, one that fuses climate action with community, and adventure with activism.

Beyond shipping: A movement under full sail

The ocean freight industry plays a significant role in driving global greenhouse gas emissions. While massive container ships speed across the seas in pursuit of efficiency and profit, the sail cargo movement offers a different vision, one that embraces a slower pace, deeper wisdom, and a commitment to both human connection and ecological balance.

But this is more than just a green logistics fix. It's a cultural tide shift. Inspired by thinkers like Mariana Mazzucato and Bruno Latour, the movement positions itself not only as a technical alternative but as a moral reimagining of how we relate to the Earth, to each other, and to the goods we consume.



Sail cargo ships carry more than wares, they carry stories, values, and connections. When you buy a bottle of wind-shipped rum or a bar of Atlantic-crossed chocolate, you're not just buying a product. As a consumer and supporter, you're becoming part of a journey.

Hospitality at sea: A different kind of welcome

What truly sets the sail cargo world apart is its radical take on hospitality. On ships like the Tres Hombres, everyone plays a role, crew, guests, trainees, and even locals at port. Visitors don't just spectate, they haul sails, scrub decks, and share meals in

the galley. This ethos extends beyond the ships themselves. Communities ashore help load cargo by hand, share knowledge, host events, and support distribution via bike or horse cart. It's messy, slow, and intensely human and that's the point.

In this movement, hospitality is not a service. It's a stance. A commitment to inclusion, care, and co-creation. It opens space for people to join the mission, not just as consumers, but as partners.

A growing ecosystem

Across Europe and beyond, the sail cargo movement is knitting together a new kind of economy, one powered by wind, built on trust, and deeply local in feel. Brewers, bakers, artists, and activists are joining forces, turning harbours into hubs of creativity and regeneration.

Fair Winds Collective is proud to amplify this momentum. By connecting projects, hosting events and promoting shared values, the network helps partners gain visibility and support while inspiring newcomers to get involved.

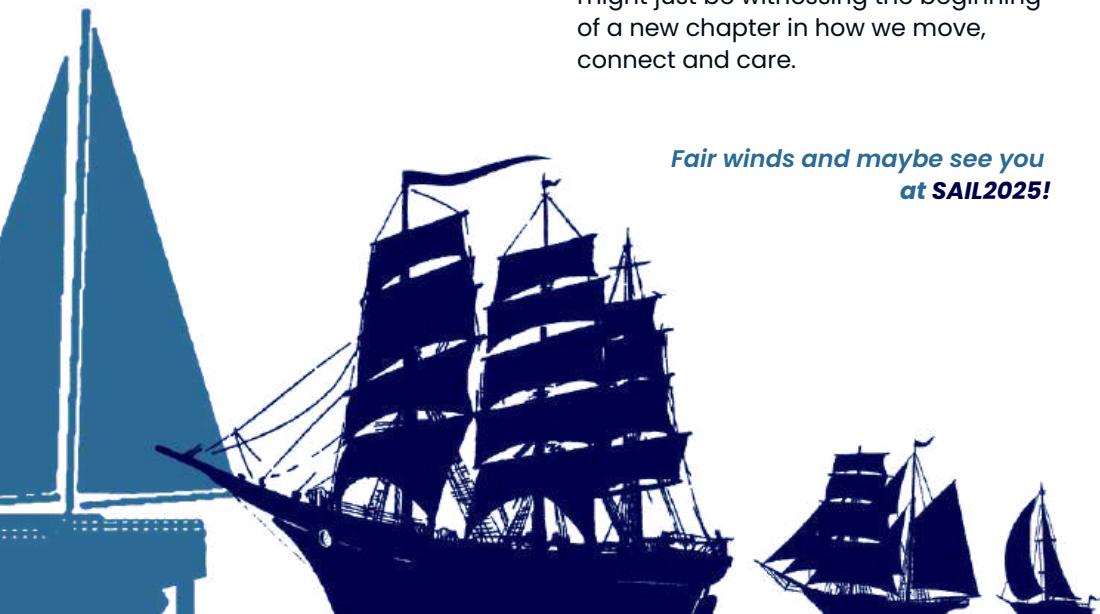
Why Now?

Because climate change isn't waiting. Because maritime culture is worth saving. Because some of us still dream of a world where trade builds trust, not pollution.

As the world turns to high-tech solutions, these ships remind us: sometimes the future needs an old idea, hoisted high like canvas in the sun.

So next time you spot a brigantine docking quietly in a European harbour, or find a sail-shipped label on your chocolate bar, take a moment. You might just be witnessing the beginning of a new chapter in how we move, connect and care.

*Fair winds and maybe see you
at SAIL2025!*



A TASTE OF IDEALISM, CURIOSITY AND PASSION

WILD CHILD CACAO

Malou, the founder of Wild Child Cacao, always gets sparkles in her eyes when talking about the craft of making chocolate all the way from a cacao bean. She has ventured deep in the stories of cacao since 2015 and aims to always keep learning and evolving.

While living in Costa Rica, I picked up a cacao fruit from the side of the road and let the beans dry in my backyard. Then a friend came by and spontaneously made chocolate with them. "Whuuutttt?!" I thought. It opened my eyes and sparked my curiosity to learn more about cacao and chocolate.



And what better way than to dive deep and start all the way from the bean? My scientific background made me go to conferences on cacao and the worldwide (not-so sustainable) cacao sector. I did a cacao bean grading course and lots of research on how to make chocolate.

After winning the international Hot Chocolate Awards, I dove deeper and created the perfect roasting profile and method for a 100% ceremonial grade cacao.

Every bean that goes in your cup flows through our hands to select only the finest ones and are roasted with care and attention. After that, they are stone ground for 24h. It is a process that gets

me in a meditative mood and creates a delicious, smooth, rich and luscious cacao drink.

And now you can also see us making chocolate behind our cacao café in Amsterdam! The place to try our cacao and have a peak in our open kitchen space.

100% sailed cacao

We choose to transport 100% of our cacao beans by traditional sailing vessel. It is a long and adventurous journey (Malou joined the Atlantic crossing last year!) and is much more costly than regular transport, but it is the best thing to do for our planet! Protecting our wild life where-ever we can.

Organic, sustainable cacao beans

Our cacao comes from a tropical island: The Dominican Republic. And more specifically from the organic farmers cooperation called Öko-Caribe.

They are known for their high quality cacao and the farmers are very well supported. From technical training to offering loans for cacao and community needs. They hand select the cacao and do a fantastic job at fermenting! This expertise is needed to give cacao its rich, layered and full tastebud experience.



COMPTOIR D'ÉOLE

One voyage at a Time.

I'm Sylvain Le Bihanic, French sailor, entrepreneur, and environmentalist. After more than a decade at sea — from traditional cargo schooners to modern wind-ships — I've learned that shipping can be both adventurous and sustainable. Today, my mission goes beyond sailing: I focus on distribution with purpose, connecting producers, artisan processors, and conscious consumers.

Comptoir d'Éole is built on a simple model: Source exceptional products with strong values, organise their low-carbon transport by sail cargo, and distribute them through a network of engaged partners — chefs, specialty stores, and community groups. We handle the entire journey, from farm to table, ensuring quality, transparency, and a story worth telling.

Our mission: Excellence, Durability, Adventure.

We work with producers who respect their land and communities, bringing coffee from Colombia, cacao from the Caribbean, rum, olive oil, and more. Each shipment is a voyage — carrying not just goods, but human connection and the energy of the wind.

Since our first campaigns, we've delivered tonnes of goods across the



Atlantic and European coasts, proving that sail cargo is more than a dream: it's a working, replicable alternative.

What's next?

Expanding routes, diversifying our range, and building a new generation of dedicated wind-ships to serve both people and planet.

For me, the Fair Winds Collective is not just a network — it's a movement. Together, we are shaping a credible, inspiring model of trade. Not against the system, but creating the one we need.

TOGETHER WE UNITE!

FAIR WIN S COLLECTIVE

SAIL CARGO ALLIANCE - NOW FWC

The Sail Cargo Alliance has merged with Fair Winds Collective to unite and form one powerful fleet focused on sustainable shipping. As a sustainable shipping alliance, this project is dedicated to bringing together like-minded individuals and companies to transform the maritime industry.

Through collaboration and innovation we as Fair Winds Collective promote environmentally conscious practices in cargo shipping, with a clear vision for our blue roads.



Want to
get in touch?

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OUR PARTNERS

Whether research & science, education, ethical tourism or sail-powered transport:

Our shared values are clear.

Sustainability – we move cargo and ideas with the power of the wind.

Empowerment – especially of women & marginalized voices in maritime spaces.

Tradition meets innovation – honoring the old ways while creating the new.

We invite you to dive into the stories, ideas & projects featured here.

Discover how to get your products on board, support existing initiatives, or simply spread the word.

*Each sail we set, each course we chart
is guided by a commitment to
people, planet, and purpose.*





EZS NAUTICAL COLLEGE

Educating a future generation of sailors

The Enkhuizen Nautical College offers professional mariner training with a focus on propulsion by sail. As an IWSA associate member, the college offers courses that prepare students for careers in sustainable maritime industries, equipping them with the skills needed to navigate the future of eco-friendly shipping. The college's innovative curriculum emphasizes green technologies and the importance of wind power in the maritime sector.



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Interview with *Cosmo Wasenaar*

The EZS was founded in the late '70's when there was a direct need for specialized education for sailors. Instead of training the skippers and crew of these vessels in exact the same way the crew of an oil tanker is. Since 2019 I am the director of the college, and, being a passionate sailor, I consider it an honour to work here.

As a student I attended the school in the 1990's. Coming to the school was an outcome: being a drop out on two different studies (Social studies and

Musicology), made me realise I was not cut out for the academic life. The shorter school years at the EZS appealed to me immediately: go to school for 6 months and leave with a diploma? Very attractive!

After my study at the EZS I sailed the world's seas on several sailing vessels, eventually as captain on the Antigua, the Clipper Stad Amsterdam and the Rainbow Warrior II.

The short outings I made to the regular Merchant navy (working offshore and on short sea shipping) and on super yachts made me realise, I can only work and live on sailing vessels. If not for the ships than most definitely for the people I meet there!

In my last years as captain I started teaching at the EZS and was, once again, impressed by the sailors attending this school. I decided to professionalize my teaching abilities and started a study as teacher in Geography.

This brought me into the regular education system, ending up as department manager on a secondary school. Here I learned a lot but about organising a school, but at the same time I realised that I was not able to implement my vision on applied and quality education in this unwieldy and entrenched system.

Focusing on developments and working on suitable education where needed, especially when the subject concerns the use of wind as a sustainable source, is my main driver. At the Enkhuizen Nautical College there is room for this.

The school is witnessing growing student numbers, for a large part due to an increase in people fascinated by the possibilities of transporting cargo under sail. From the urge to support this movement, the Fair Winds Collective was founded.

As the world of cargo under sail is largely still in its infancy, we want to do our best to help overcome barriers and at the same time create more visibility for the sector and the people that work in it "trained, the choice was made to design tailor made education. As the Dutch sailing fleet is proportionally large, and sailing vessels are seen here as a separate category, the school and examination were quickly adopted by the Dutch government and made part of their STCW-based maritime legislation.

Officers and captains on sailing vessels (having more than 12 passengers on board) under Dutch flag are required to get an EZS-diploma, but a very large part of our student population has motives that go beyond the formal reason: They are interested in this specific aspect of travelling the seas: They want to learn about sailing!



RESEARCH & SCIENCE



SOOP

Shaping an ocean of possibilities

SOOP is an ocean innovation platform that engages communities and uses technology to crowdsource ocean data for research and sustainability. With partners like Fair Winds Collective, it shares instruments aboard vessels. Designed by FairScope, these tools let passengers collect zooplankton samples and upload images to a scientific database. That way, SOOP aims to better understand the ocean's challenges and work toward solutions that protect marine ecosystems for future generations.



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Discover the *PlanktoScope*:

The PlanktoScope is a low-cost benchtop plankton camera designed to collect images of plankton and particles from mobile platforms, including vessels and sailboats or stationary in marinas and aquaculture farms.

The main purpose of this device is to collect information about carbon content in particles as well as plankton biodiversity, abundance and spatiotemporal distribution in the oceans and along the coasts.

Find out more on
www.soop-platform.earth



THE OCEAN MOVEMENT

Citizen Science & Education at Sea

The Ocean Movement foundation puts plastic pollution on the map! With our sailing expeditions we show both the beauty of nature and the problem of plastic pollution. We conduct citizen science to gather data on microplastics, and educate and inspire participants to take action.

When finding a plastic bottle in the middle of an Atlantic crossing, founder Thomas van Thiel couldn't unsee the problem anymore and united with an event organiser and marine biologist to make it visible to others. Now, we focus on 1- and 2-day expeditions in Dutch waters, and on longer expeditions for youngsters and schoolchildren across the North Sea and the Baltic Sea.



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Interview with *Fabiènne Doveren*

**Plastic researcher & treasurer at
The Ocean Movement foundation**

As a marine biology student, I was fortunate to visit and study beautiful marine environments and conservation projects. However, none of my classes focused on sharing this knowledge with the greater public, which I found odd. In 2018, I joined The Ocean Movement, and I was thrilled to combine research at sea with educating and raising awareness about plastic pollution directly with the participants of our expedition.

I strongly believe that to motivate people to protect nature, our ocean and seas, they must first feel connected and informed, so they can find the tools to take action. This is my main goal at The Ocean Movement: to take people out on the water, show them the beauty of nature, and confront them with the problems our oceans are facing.

Since 2016, The Ocean Movement has been collecting samples of microplastic particles. These particles are very small — smaller than 5 mm — and often invisible while sailing. With the help of our research equipment, the Manta trawl, we can collect these particles and reveal the presence of microplastic pollution. To date, The Ocean Movement has taken over 156 samples across 45 expeditions, mostly in Northwestern European waters close to our home. In 96% of these samples, we have found microplastics. This shows that microplastic pollution is still a serious and relevant issue.



TILVERA EXPEDITIONS

Sailing with and for Nature

Tilvera Expeditions offer transformative experiences and purposeful sailing voyages for a planetary change, currently focused on the Arctic regions. Driven by passion and extensive experience, we are a devoted couple of professional sailors with deep roots in the Arctic and marine science. After years of sharing a common dream, it has finally come to life – our own sailboat, and with it, the beginning of our adventure. Our mission is to share a lifestyle that celebrates the beauty of our planet, fosters personal and collective growth, champions sustainable living with nature and builds a community of like-minded individuals driven to create a better future.



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Interview with

Belén & Heimir

We have always been deeply connected to the oceans and feel a strong responsibility to contribute to a better future and share our passion with others. After many years in whale watching, tourism, research, and education, we chose to create the Tilvera project to bring new opportunities for giving back to nature, offering meaningful experiences worldwide, and offering a way of travel with intention and purpose.

We live in an overwhelming world where it's becoming harder to distinguish what's real and what's not; what is genuinely done with intention and work or just pure greenwashing and empty marketing.

But, as with everything, we have to make the right decisions to create the path for change, and we have the freedom to do so. That's why what we offer is rooted in something deeper: wisdom, love, and respect. Tilvera is our invitation to those who are ready to commit and take meaningful action—today.

We believe it's essential for people to reconnect with themselves and with nature. In a time when technology often numbs our senses, that connection is not just healing—it's vital. It may be the only path that can truly save us. We need to seek a better version of ourselves—one grounded in compassion, love, and purposeful action. Because the revolution we need doesn't start out there.

***It starts within— And grows
into something greater than all of us.***





GUILD OF SHIPS LTD (GOS)

SailCargo Booking System

GOS is a background bookings and circular economy platform for traditional sailing ships, inspired by historical business 'guilds':

A cooperative digital platform designed to streamline admin, empower shipowners, and share PR through a circular referral economy. What began as a tool for traditional sailing is now a blueprint for decentralized, trust-based business.

We value the FWC team and community more than we can say. FWC aligns perfectly with our values of cooperation, tradition, and ecological responsibility.



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Our vision is to build a community of vessels and people who work with the wind – creating a decentralized, sustainable alternative to modern maritime logistics through our project Guild Of Ships.

The Guild of Ships is now collaborating with EcoClipper, Hawila and FWC to expand from passenger bookings to eco sail cargo bookings. Our co-founder, Tony Griffith, had to step back from GOS, and we have new family members: Jeremy Fouriaux, Director of EcoClipper; and Senior Software Engineer Léo Jeusset.

Wille Christiani CEO is a captain who needed a time-saving booking system for Grayhound. He is also CEO of Burnt Out Punks circus company.

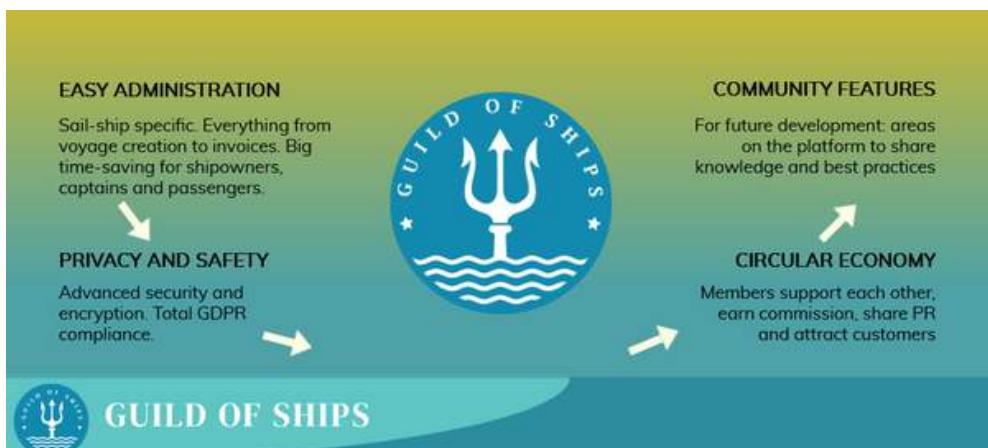
Bill Carslake COO co-designed grayhoundshipping.com and worked on websites for eco sail companies. He also composes music inspired by environmental fieldwork.

Kevin Winter is Company Secretary and Developer, working on the GOS back end.

Fred Hartgroves, Junior Developer, works on the front end. Guild of Ships Ltd is registered in Mayo, Ireland.

Why 'guild'? Before the first, global extraction-based companies like Hudson's Bay Company (1670) and East India Company (1600) there were many European business 'guilds', often with a central 'guild hall'. Guild members shared resources, supported new entrants, and formed trust-based business communities. The GOS 'guild hall' will be our online guild platform, www.guildofships.com. Members will share expertise and resources there (although there is no pressure to share anything). The circular economy functions will help the eco sail trade sector to expand gradually. In time, the 'Guild Platform' model will serve other environmentally responsible business networks, chosen by GOS members.

Members will vote each year on the allocation of GOS profits. Will it be to help a member in need; or to set up the next 'Guild of ---'?





TRES HOMBRES

Engineless sailing vessel by Fairtransport

Fairtransport is the pioneering sustainable shipping company that transports goods worldwide using traditional sailing ships. Under the brand name Tres Hombres, Fairtransport also offers a unique selection of sustainably shipped delicacies. Beyond shipping and trading, Fairtransport invites people to join its voyages, offering hands-on experience in traditional sailing and a deeper understanding of sustainability at sea.

In 2007, three friends, later known as the “Tres Hombres”, rescued an old shipwreck with a bold dream:

To revive emission-free cargo shipping. With years of dedication and the help of countless volunteers, the engineless sailing cargo vessel Tres Hombres made her first transatlantic voyage in 2010.

Since then, she has been sailing across the Atlantic on a yearly basis.



To support this mission, the shipping company Fairtransport Shipping B.V. and its trading arm Fairtransport B.V. were established.

As demand grew, so did the fleet with vessels like Avontuur, De Gallant, and De Tukker joining the cause. The goal remains to build a larger fleet of traditional cargo sailing ships.

Today, Tres Hombres transports goods such as rum, coffee, cocoa, wine, and olive oil for Fairtransport's own Tres Hombres brand and for their external partners pursuing a more sustainable supply chain.

Fairtransport works directly with producers to build meaningful relationships and ensure that every step of the journey, from origin to delivery, respects both people and the planet. For us, sailing is more than transportation. It's an education at sea, a collaboration, and a more conscious way of living.



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Tres Hombres' story, told by *Sabine Fox*

It all began with a simple idea - One that slowly evolved into a dream. Between 2007 and 2009, that dream became reality.

Three inseparable friends - Andreas, Jorne, and Arjen - were sailing together aboard the barque Europa when they kept spotting a yellow haze on the horizon. It wasn't the glow of the setting sun, but rather a disturbing reminder of air pollution from container ships. They asked themselves a question that seemed so obvious: Why isn't anyone using the wind to power cargo ships anymore? It's clean, free, and always present.

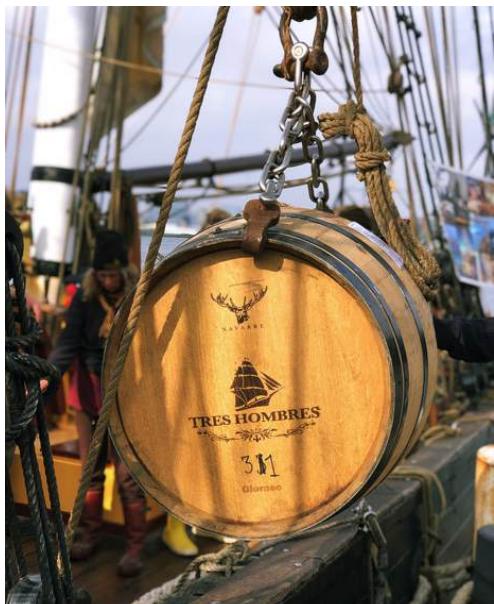
That's when the dream took shape: a fleet of sailing ships transporting goods across the oceans without emitting CO₂ and damaging our climate. When oil prices skyrocketed in 2007, the timing couldn't have been more urgent. The global shipping industry was under pressure, and the moment had come to offer a real

alternative – an environmentally friendly way to transport cargo and rethink our consumption habits.

The friends didn't just talk. They acted. In Delft, they purchased the hull of an old KFK cutter and, with the help of countless volunteers, transformed it into a stunning sailing cargo ship in just over two years. They named her Tres Hombres, a tribute to the trio behind the vision.

Since November 2009, Tres Hombres has been sailing – and proving that clean shipping is not just possible, but powerful.

As for me – I'm originally from Germany and have been part of this journey from the very beginning. Shortly before the project launched, I moved to the Netherlands to work in chartering traditional sailing ships, both on the IJsselmeer and around the world. It was the summer of 2007 when I first met Andreas, Jorne, and Arjen at a harbour festival. They were sharing their dream and inviting people to believe in it – offering a way to help either with time, energy, or funds. I was immediately inspired. It felt right: contributing to something that protects the natural world and creates meaningful change. I knew I had the skills to help turn their dream into a working, sustainable reality. I offered to take on the organisational side – booking trainees, organising events and trade fairs, and preparing everything needed for when the ship was ready to sail.



SAIL CARGO

Eighteen years later, I'm now one of the two directors of Fairtransport, a company that started as a volunteer initiative and has grown into a respected name in sustainable shipping.

Over the years, we've helped raise global awareness about the urgent need for greener transport solutions. Demand for sail cargo has soared – so much so that we've begun collaborating with other sailing freighters who followed in our wake.

Together, we've expanded the reach of sail cargo beyond just Tres Hombres. Our former trainees and crew members have gone on to lead meaningful lives – more mindful of their impact on the planet. Some have launched their own environmental initiatives. Many now avoid flying, choosing slower, more sustainable forms of travel.

The launch of Tres Hombres marked the beginning of a new movement.

Where many said it couldn't be done, we proved otherwise.

And now, we're seeing a ripple effect – others are following our example.

Our mission is working.

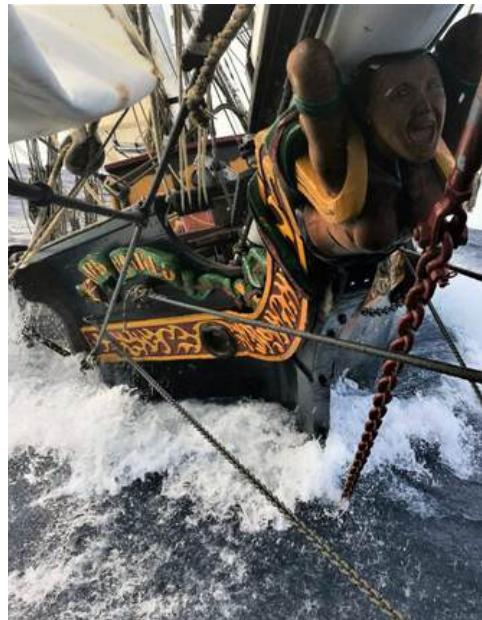
To offer people the life-changing experience of working together toward a common goal – on the ocean, with people from all walks of life. To help both individuals and the project itself grow, evolve, and stand as a bold statement of what's possible when you believe in something deeply.

That also means staying committed, even when faced with resistance.

I truly believe that society's mindset can shift – quickly – if each of us contributes, however small our efforts may seem. Small changes at home, in how we consume, how we travel, and how we use resources, can add up to enormous change.

When society shifts, the economy will follow. I'm not against economic growth – but I believe it must happen in harmony with the planet. We need forests. We need clean oceans. We need air, that we can breathe.

If we want a future, we need to act like it.





AVONTUUR

SailCargo by Timbercoast

Timbercoast is revitalising cargo shipping under sail by linking sustainable producers with conscientious consumers.

This social and ecological shipping initiative seeks to eliminate the pollution caused by traditional cargo shipping methods.

By focusing on sustainable practices and reviving the use of sail-powered ships, Timbercoast is making strides in reducing the environmental impact of the shipping industry while supporting ethical trade and commerce.



CONTACT

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Meet captain *Cornelius Bockermann*

Cornelius Bockermann grew up near Bremen, Germany, in the mechanical hum of his father's agricultural repair shop. By age 14, he was welding his first motorbike, driven by a love for hands-on work and self-reliance. What followed was an unconventional path – dropping out of school, working in machine shops, and eventually stepping aboard a ship to fix a broken winch. He had never been at sea before.

That one job sparked a lifelong calling.



Cornelius spent two years sailing on the OUTLAW, a vessel for therapeutic youth voyages, where he learned seamanship on the fly. Determined to go further, he trained professionally, earned his captain's license, and began working in maritime transport – first in Europe, then across West Africa. There, he built a highly successful marine logistics company with over 100 employees.

Despite the financial success, Cornelius became disillusioned with the environmental degradation and systemic corruption he witnessed. In 2013, he stepped away from the business world entirely, moved to Australia, and began searching for something more meaningful.

That search led to Timbercoast.

Fueled by a deep concern for the planet and a return to his youthful ideals, Cornelius founded Timbercoast in 2014 – a way to fuse his maritime experience with a mission for sustainable, ethical transport. With the AVONTUUR, he sails fair trade goods across the Atlantic by wind, proving that even global commerce can have a conscience.

Today, he continues to chart a new course – not just across oceans, but toward a more just and sustainable way of living and trading.



IDE MIN

SailCargo by KaapKargo

KaapKargo aims to shift the shipping industry toward a more sustainable and eco-friendly model. By promoting the use of renewable energy sources, reducing emissions, and prioritising sustainable practices, KaapKargo plays a vital role in fighting climate change.

Their mission is clear:

To make a significant contribution to global efforts to combat climate change by revolutionising the way goods are transported around the world.



CONTACT

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IBIS

Cargo by Sail Trade South West

Ibis with Sail Trade Southwest is dedicated to sustainable, sail-powered trade along the southwest coast. By using wind as the primary power source, Ibis reduces the carbon footprint of shipping, offering an eco-conscious alternative to fossil fuel-dependent transport. The project connects local sustainable producers with global markets, fostering greener trade practices for a cleaner future.



CONTACT

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VRIJBUITER

Cargo, Education & Art in Dutch Waters

Vrijbuiter Zeilen offers a range of sustainable travel experiences, including cargo shipping, educational programs, and artistic performances aboard the traditional Dutch tjalk, Vrijbuiter.

Sailing through the Zeeland Delta and beyond, this project promotes eco-friendly travel, education, and creativity, providing an opportunity for participants to connect with nature while learning about sustainable maritime practices.



CONTACT

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AEGEAN CARGO SAILING

Cargo and Maritime Preservation

Aegean Cargo Sailing aims to create fossil fuel-free, ecological maritime transport in the Aegean and Mediterranean. By connecting islands and ports with wind and solar-electric power, they promote clean shipping, reduce emissions, and showcase a sustainable transport model.

In 2022, the sailboat PELAGO was transformed into a solar-electric vessel, completing a 3,100 NM zero-emission journey with the support from the Greek Green Fund.



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Aegean Cargo Sailing



GRAYHOUND VENTURES

SailCargo & Adventure Sailing

Grayhound Ventures operates the 18th-century replica sailing lugger Grayhound, offering eco-adventure voyages and low-carbon cargo transport. Launched in 2012 with a mission to revive traditional seamanship, connect people to the sea, and promote sustainable practices. Since 2020 Wille Christiani and Oskar Hejll are the caretakers of Grayhound and our homeport is Douarnenez, France. Our purpose is to inspire change through hands-on experience—sailing as it once was, in harmony with nature. Over the years, we've evolved into a living example of low-impact travel and trade, sailing across the Atlantic, the English Channel, the Baltic, Mediterranean and the Caribbean.



CONTACT

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Get to know *Wille, Oskar & Filémon*

Wille and Oskar became the new guardians of Grayhound in 2020, buying her from Freya and Marcus Pomeroy-Rowden, who built her in Cornwall.

Their journey together already began earlier: in 2014, they co-created Toqqortat, Greenland's largest-ever outdoor show.

After its success, they searched for a ship to bring art to coastal Greenland.

That search ended with Grayhound.

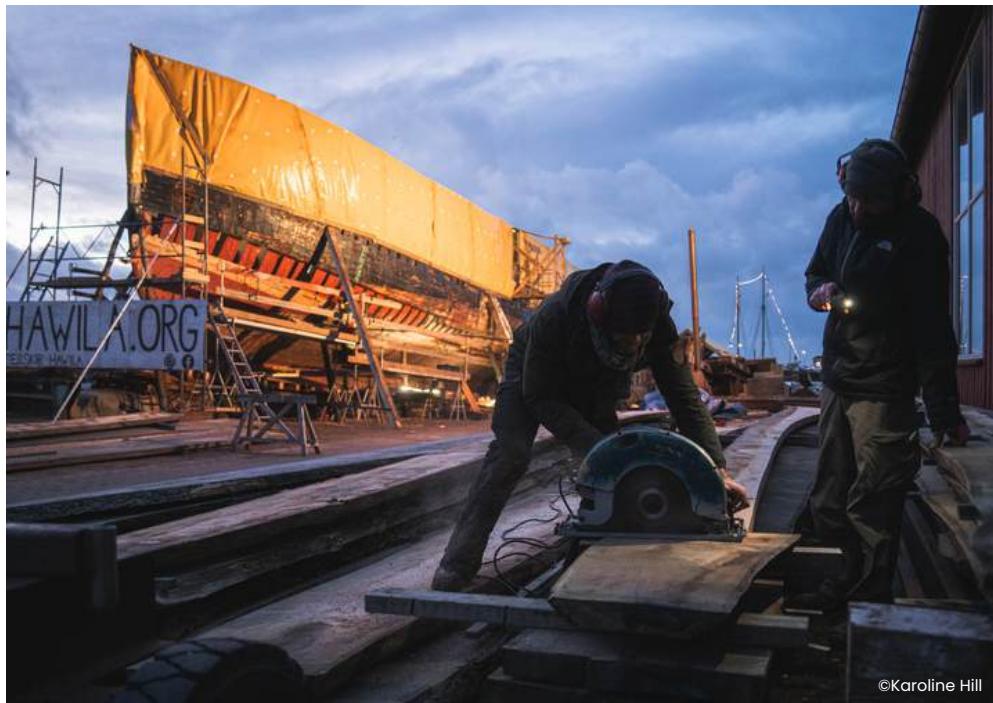


Wille is a lifelong sailor with professional circus experience. He holds a Yacht Master Limited Certificate, and STCW-Manila qualifications.

He founded Burnt Out Punks, a circus company that has toured 16 countries and reached over a million people. His expertise in creating platforms for people to meet and thrive has been vital to the success of Grayhound.

Oskar has sailed the Baltic for years and founded Kompani Bastard, a company known for reviving history through theatre. He works in film, TV, and museums as a puppeteer and heritage consultant. At maritime festivals, he presents Dr Cagliostro's Cabinet of Curiosities - "Mysteries of the Seven Seas", a display of bizarre maritime artifacts that captivates visitors.

Filémon is Grayhound's main captain. He is a Grayhound veteran and has a lot of love for the ship. Born by the sea he is deeply involved in voyage planning and ship management, he brings skill, care, and laughter aboard. Together with a professional five-person crew, he ensures guests feel welcome, safe, and fully involved in life at sea.



©Karoline Hill

HAWILA

Community Hub & SailCargo Project

Celebrating her 90th birthday, the wooden sailing ship Hawila has all reasons to be excited. With many changes over her long lifetime, one could assume that the ship is now going into well-deserved retirement. But five years ago, a group of young people decided to give this special ship a whole new lease of life. But to understand this motivation, you first have to take a look at the ship's history.

Built in the 1930s to deliver ice to Swedish fishermen, she was later used for smuggling during WWII and then transformed into a training ship. In 2009, she was sold to a Finnish businessman for Baltic Sea tours and cultural events.

Unfortunately, the owner was unable to continue with this concept and it almost looked as if Hawila would find her end at last.

But then in 2014 a group of young people took on the ship and founded the Hawila Project volunteer organisation. Together they made small reparations, and she became a collective home for Copenhagen's young, creative scene – musicians,



© Alexis Fagnoni

circus performers, activists, but also teachers and their students used Hawila to spread knowledge, entertain and learn.

In 2020 the ambitious decision was made to completely restore the ship and give her back her life as a sailing cargo ship. To work on her rebuild, shipwrights, carpenters, electricians and volunteers gather on the shipyard in Holbæk, Denmark, exchanging ideas about the craftsmanship and learning from each other. Once complete, she will carry 60 tonnes of eco-friendly freight and host up to 32 passengers in foldable bunks, blending transport, cultural exchange, and education. The project belongs to those who help bring it to life: funded by private investors and donors, with contributors receiving shares in the ship.

Hawila is a ship for everyone in every sense of the word. With her new life, she will all the more carry the valuable cultural heritage of wooden shipbuilding with her, but also the ideas of tomorrow's youth for a more sustainable future.



CONTACT

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RAYBEL CHARTERS CIC

Art, Culture and Education

Raybel Charters CIC is a maritime heritage community company – part business, part campaign, part arts project – born from a desire to inspire and create change towards a climate conscious and socially just system of trade. The project was formed in 2018 with the plan to restore a 105 year old Thames Sailing Barge for community benefit, and re-introduce sail freight along the Thames estuary, whilst connecting communities along the way. Raybel Charters CIC is part of a growing international network of pioneers transporting cargo under sail. We aim to work collaboratively, inclusively and creatively around the themes of water and nature, trade and transport, heritage and people.



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Interview with *Faye Thorley*

The Raybellians are a passionate collective who are working to preserve maritime heritage, empower communities, and shape a sustainable, resilient future. Rooted in a love for sea, land, and climate justice, the Raybel team operate Sail Cargo in London and Kent - reviving wind-powered trade and reconnecting people through purposeful transport, education, and culture. We are driven by the urgent need to address the environmental impact of global trade, in response to the climate crisis.



While local production is essential, we recognise that international trade still plays a meaningful role in connecting communities and delivering goods that can't be grown locally – products like olive oil, coffee, cacao, almonds and pulses. Our vision is to transform how shipping is done, leaning into our past for inspiration and replacing fossil fuels with the timeless forces of wind, tides, and currents. Our focus goes beyond clean transport. We're equally committed to the quality, ethics, and impact of the goods we move. We work with small-scale farms and co-operatives to ship organic, fairly traded, and low-waste products, fostering meaningful relationships with those who grow them and have a deeper understanding of the ecosystems they rely on. Our supply chain is deliberately short and direct: farmer > ship > trader > you.

It's a clear and ethical model that prioritises people and planet over profit and pollution. Our partnerships are built on trust, transparency, and mutual respect for the people and places that sustain us. Looking ahead, our aim is to build a thriving sail cargo network in the UK that uplifts local economies, deepens global solidarity, and sets a new standard for trade rooted in justice and ecology. Now is the time to act – by expanding alternatives, engaging communities, and showing that a better way forward is not only necessary, but entirely within reach.

CONNECTING SALT AND SOIL



CALA MILLOR

Connecting salt & soil

Cala Millor is a 42-meter wooden schooner built in 1946, recently acquired by Juntos Farm, an organic farm & cultural hub in Ibiza. She will connect organic producers through sail cargo routes in the Mediterranean, host educative port-side events, offer sail training for valuedriven crew and serve as a platform for art, spirituality and reconnection to nature. In the near future, she'll cross the Atlantic and sail up the Amazon, connecting with Indigenous communities, amplifying their voices and building alliances through reciprocal trade and cultural exchange. Piratas do Amor supports this mission by shaping the vision, building crew culture, curating voyages, and connecting Cala Millor to the sailing world.



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PIRATAS
do AMOR





Interview with *Piratas do Amor*

Piratas do Amor was founded by Raíssa Teles (Brazil) and Christof Brockhoff (Liechtenstein), two sailors with backgrounds in personal development and social innovation. Since 2018, we believe that sailboats can catalyze personal growth, collective transformation, and deep reconnection with nature. Our story began on a 33-foot sailboat along the coast of Brazil. Over four years and thousands of miles, we hosted hundreds of people, creating transformative journeys inspired by our

Pirate Code: a living culture rooted in values we believe are essential for a new paradigm on Earth.

Piratas do Amor is a response to a world in crisis. We reclaim the Pirate archetype not as outlaws, but as agents of change, carrying their rebellious spirit into the modern era and replacing weapons with love as our North Star.

Our mission is to challenge unsustainable systems, spark a cultural shift, and inspire change that begins within. In 2022, we moved to the Netherlands to study traditional navigation at Enkhuizer Zeevaartschool and crewed on tall ships like Tilvera Expeditions and Grayhound Ventures. From the Arctic to the Atlantic, we collaborated with vessels aligned in values while hosting our Pirate Voyages. After years of wind and water, the land called us back.

In Ibiza, we met the team of Juntos Farm, a hub for food sovereignty, community, and ecological renewal. Seeking to extend their mission to the sea, they acquired Cala Millor and invited Piratas do Amor to help craft the vessel's storytelling, onboard culture, and experience design.

Through Piratas do Amor, we support vessels and crews in defining their unique values, cultivating authentic onboard practices, and designing meaningful expeditions. We foster collaborations across oceans, weaving a living network of seafarers, artists, and entrepreneurs committed to charting new horizons, building community at sea, and honoring the ocean as our most ancestral home.

CARGO SHIP UNDER CONSTRUCTION



BRIGANTES

Under Construction – Funding Welcome

The challenge began in Trapani in July 2016 with the historic ship BRIGANTES which was in need of restoration. We wanted to equip a sailing freighter for the Atlantic route to transport organically grown, fairly traded products. Core elements were broad participation and an artisanal approach. Soon, we were forced to pivot toward an in-house product that would enable a full load and a positive balance sheet – BRIGANTES SAIL SHIPPED COFFEE was born, but dramatic upheavals since 2020 brought the project to a standstill. The weaknesses of the company setup made a restructuring unavoidable, starting with the BAR BRIGANTES in Trapani and with the reorganization of ship financing and project setup.



CONTACT

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Interview with **Oscar Kravina**

I come from a border region between the three major cultural spheres of Europe: Germanic, Latin, and Slavic. After an artistic education I worked in the Austrian Film industry for years as well as an advertising illustrator, until a change of direction that led me to follow my passion for boatbuilding. When I came across the future BRIGANTES ship, I had just completed my final exam and my workshop was already operational. I had been brooding over the Sail Cargo idea since the early 2000s, but it wasn't until a visit



to the Tres Hombres headquarters in Den Helder and the founding of a "Sail Cargo Alliance" there that I saw a realistic foundation to start. The slogan I chose, "a step back to move forward," summarizes the realization that further technological progress does not necessarily lead to an improvement in life quality, but rather to a large-scale threat to the biosphere as we know it today. Hence the mission to bring the old convivial technology of traditional sailing ships back into the economic cycle and to establish it permanently, as a counter-model to an economy that increasingly excludes people as people who need a meaningful activity to live. The "world" seems to be currently reorganizing itself. As I see it, this is happening in an extraordinarily chaotic way, where little to nothing can be predicted with certainty. At the moment, the crushing dominance of the "giants," corporations, Big Tech, etc., is more and more visible and tangible, as is their apparent omnipotence and even cruelty. Since gigantism is trapped by its own laws, the only way out for me can be found in resistance by independent small players, effectively utilizing networking, and remaining loyal to one another. For this reason, it is very important to me to be part of Fair Wind Collective, because only a true togetherness, a true cooperation beyond going it alone can lead to the establishment of what can only function as an extremely numerous flotilla of sailing freighters that guarantee stable routes.



SOLENT WINDSHIP CO

Building a a clipper ship

Solent Windship Co is working towards building a modern Tea Clipper sailing ship – combining cargo under sail with hands-on adventure sailing. Inspired by the elegance and speed of 19th-century tea clippers, our mission is to revive clean, wind-powered transport for the 21st century – connecting ports, people, and planet. But this isn't just a ship – it's a movement. Combining traditional values with modern technology, our ship will offer sail training and eco-tourism opportunities, promoting inclusivity and education in sustainable maritime practices. Your support will help shape a new story for the sea, one that honours the past while navigating towards a sustainable future.



CONTACT

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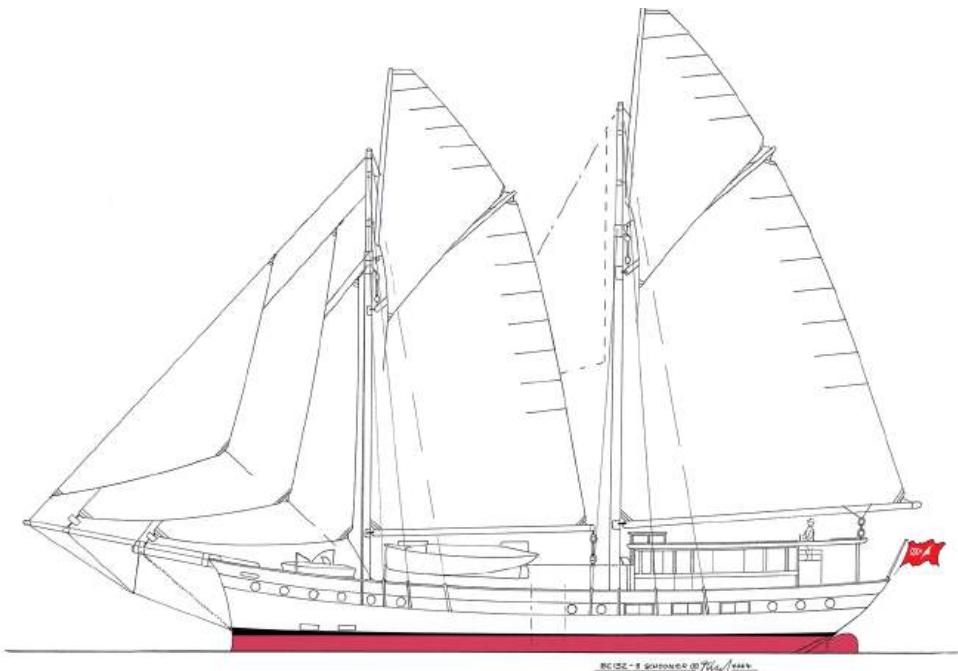
Interview with **Charles Hardy**



I began sailing around the Solent (UK) before I could walk, taken out regularly on my grandfather's boat. It was my father though, a Lieutenant Commander in the Royal Navy, who inspired my love of yacht racing and supported my career in boat building, naval architecture and marine engineering, where I gained a wealth of experience in all disciplines of the industry. My passion for traditional sailing vessels grew during this time. I worked on smaller tall ships for sail training organisations and was lucky to

witness Tenacious being built from epoxy and timber at the turn of the century, right on my doorstep. And then lightning struck. I lost my father unexpectedly in 2014 which had a profound impact on me. It made me re-evaluate everything in my life and shift my priorities to pursuing my passion for tall ships and the sea. I founded the concept for Solent Windship Trust (now Solent Winship Co) in 2016, with a vision to design and build a modern tea clipper ship that will provide sail training and eco-tourism opportunities while carrying speciality cargos. My passion for tall ships goes beyond the beauty of tradition, however. I believe in all the possibilities building a tall ship provides – shipping cargo emission-free, providing life-changing sail training opportunities, reviving traditional boatbuilding, rigging and seamanship skills, and harnessing 150 years of sailing evolution and technology to make our ship as efficient as possible. It is daring and it is bold, and I have been meticulously researching, designing, and developing the business model to ensure that Solent Windship Co can operate sustainably for many years to come. So what's next? I soldier on. I drive the design forward; I build the business to be financially and environmentally sustainable; I continue to share my passion for tall ships and emission-free shipping in the modern world; and I build the ship, all while inspiring others to get involved. Dream big or go home, right?!

EVOLUTIONARY CARGO SHIPS



GO SAIL CARGO

Electric clipper ships

Speed has always fascinated us, and sailors are no exception. From Viking ships hitting 15 knots to Sail GP racers flying past 54, the obsession continues. Derek, our founder and designer, values speed too. Thanks to today's technology, speed now coexists with reliability, safety and strength: The rigs are light, hulls computer-tuned, sails aero-cut, every watt of power is maximized. Solar-charged sodium-ion batteries drive silent electric motors at speeds once unimaginable. Sail once ruled the seas, and it will again – this time with global production, no fossil fuels and zero ocean pollution. This future is collaborative, not combative. That's why we sail with the Fair Winds Collective – There's room for us all.



CONTACT

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Interview with *Derek Ellard*

I was born of a long line of sailors and learnt to sail at the age of eight.

By the time I turned 16 I had sailed a traditional boat on a Danish Fjord, seen Viking longboats at Roskilde, raced sailing dinghies, capsized too often and talked my way on to the bridge of a North Sea ferry in the teeth of a gale.

I then went to art school to study fine art, design, metaphysics and embarked on a lifetime study of maritime history.



I once nearly bought a fine Brixham Trawler, still rigged and ready to sail but the owner wisely refused the entreaties of 4 destitute students.

Then life got in the way – children and all, so I became a cabinetmaker/shopfitter/boatbuilder for hire. I worked in Holland for a while but I had to leave as I used the phrase “friet met pindasaus alstublieft” far too often.

After many adventures, I emigrated to Australia, got divorced, made lots of money, lost the lot and eventually started Scruffie Marine and sold well over 300 boats and kits around the world.

The best of the old with the best of the new was, and is the driving force behind all my designs. Now Go Sail Cargo is my global focus.



FLOTILLA 4 CHANGE

Sailing to the climate summit in Brazil

Flotilla4Change is a collective movement focused on transforming the maritime industry through sustainable, wind-powered shipping. By uniting a fleet of eco-friendly vessels, the project aims to reduce emissions and promote green trade solutions. Through community engagement and education, Flotilla4Change demonstrates that a cleaner future for shipping is possible, while inspiring a shift towards environmentally conscious transport.



CONTACT

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Interview with

Ross Porter

Born in Scotland to English parents and left when I was 18months old. Lived in Torbay till 11yo then moved to Norfolk which is where I started my marine engineering apprenticeship just before my 16 birthday.

I'm a marine engineer by trade but was site managing a small festival called Buddhafield just before starting VoyageVert proper in 2013.

VoyageVert was my midlife crises response to "What legacy project do I want to leave behind or what's my forever project going to be!?".



It is an ethical travel company, we have in mind a plan to collaborate and consolidate all forms of sustainable travel in an online search engine. This will define a generation's appetite for better ways to travel. Ways that provide rich, raw experiences at zero cost to the environment.

I find the neo-liberal capitalist world very frustrating so want to offer a green, safe way to travel that promotes community and mutual support ahead of everything else, something that Buddhafield festival, and Schumacher college in Devon do and did so very well, There IS another way!

Flotilla4Change is not just one journey or the many we plan to make, it's about transforming people's attitudes to transport and creating community from that. It's a statement of hope and responsibility. We sail in solidarity with Indigenous earth defenders—whose deep knowledge, lived experience, and long-standing guardianship of the planet's most biodiverse ecosystems make their leadership essential in the fight against climate change.

By creating the future we want to see, the old must then fall away, Buckminster Fuller said something like that and I think it's a valid way to bring about change.

CARGO SHIP UNDER CONSTRUCTION



CEIBA

Building a Sail Cargo Ship in Costa Rica

Sail Cargo Inc. is a *pioneering* company based in Costa Rica, aiming to revolutionize global trade with sustainable, wind-powered transport. In the heart of Costa Rica at the Green Shipyard "Astillero Verde", a three-masted wooden cargo ship is being built with local Guapinol wood. Sail Cargo Inc. is not just about transport; It represents a commitment to environmental stewardship and a future where business and nature coexist harmoniously. The shipyard's location, surrounded by mangrove forests, exotic wildlife and communities, reflects the company's core ideals: To live sustainably and shape a more eco-conscious tomorrow.



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SAILCARGO INC.

DO YOUR PART

Whether you're looking for ecological shipping solutions, a way to support and contribute or just to learn more: we are excited to connect!

www.fairwindscollective.org
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**Let's talk wind-powered trade.
Let's set sail with purpose.**

Fair winds,
The FWC Crew

Sigrid, Han, Cosmo, Hettie, Peggy, Isabella, Maaike, Nitya, Ursel, Julia, Leo, Catharina, Laura, Tim, Anniek, Alessia, Jeremy, Sam, Huib, Anastasija, Faye, Nane

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